



Vojtěch Dlask

Klavírní zdviž

Zdá se klopotný ten výtah na temeno... (J. Kameník)

♩=50

Piano

*mf* *espress.*

6

*p*

*mp* *espress.*

12

*mp* *espress.*

17

*marcato*

*mf*

*sfz*

*mf*

*f*

Musical score for measures 22-24. The system consists of two staves. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The right hand has a melodic line with a trill in measure 22 and a triplet in measure 24. The left hand has a bass line with a trill in measure 22 and a triplet in measure 24. A dynamic marking of *mf* is present in measure 24.

Musical score for measures 25-27. The system consists of two staves. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The right hand has a triplet in measure 25 and a sixteenth-note run in measure 27. The left hand has a bass line with a 4:3 ratio in measure 25 and a sixteenth-note run in measure 27. Dynamic markings include *poco f* in measure 25, *meno f* in measure 26, and *f molto espress.* in measure 27. A 4:3 ratio is also indicated in measure 27.

Musical score for measures 28-30. The system consists of two staves. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The right hand has a sixteenth-note run in measure 28 and a sixteenth-note run in measure 30. The left hand has a bass line with a sixteenth-note run in measure 28 and a sixteenth-note run in measure 30. Dynamic markings include *dolce mp* in measure 28, *mp* in measure 29, *p* in measure 29, *affetuoso* in measure 29, *mf* in measure 30, and *poco f* in measure 30. A 6-measure phrase is indicated in measure 30.

32

*mp*

*mf*

*rfz*

*pp molto espress.*

Detailed description: This system contains measures 32, 33, and 34. Measure 32 starts with a treble clef and a bass clef. The treble staff has a series of chords and eighth notes, with a dynamic marking of *mp*. The bass staff has a melodic line with a dynamic marking of *mf*. Measure 33 continues the treble staff with a dynamic marking of *mp* and the bass staff with a dynamic marking of *mf*. Measure 34 features a dynamic marking of *rfz* in the treble staff and *pp molto espress.* in the bass staff. A dashed line connects a note in the treble staff to a note in the bass staff.

35

*f*

*f marcato*

*sfz*

*meno f*

*molto f*

Detailed description: This system contains measures 35, 36, and 37. Measure 35 has a dynamic marking of *f* in the treble staff and *f marcato* in the bass staff. Measure 36 has a dynamic marking of *sfz* in the bass staff. Measure 37 has a dynamic marking of *meno f* in the treble staff and *molto f* in the bass staff. A dashed line connects a note in the treble staff to a note in the bass staff.

38

*p*

*p*

Detailed description: This system contains measures 38, 39, and 40. Measure 38 has a dynamic marking of *p* in the bass staff. Measure 39 has a dynamic marking of *p* in the bass staff. Measure 40 has a dynamic marking of *p* in the bass staff. The system ends with a double bar line and repeat signs.

**Libertamente in accelerando, quasi arpa**

*cantus firmus:*  
40 *ad libitum*  
*con Ped.*

*poco p*

*trioły*

*pp*

18:12

zachovávat oddělené zvukové linie

18:12

42

18:12

18:12

$\text{♩} = 60$  **Poco mosso**

44

*pp*

18:12

4:3

*marcato*

47

*meno*

4:3

*kvartolý*

8:6

*md.*

*poco f*

4:3

*marcato*

52

8:6

*affetuoso*

*f*

*ms.*

*subito meno*

*Red.*

**A tempo**

*8va*  
*sempre poco f*

*rit.* . . . . . *in rilievo*

55

8:6

*cf.* *rfz*

*rfz*

*rfz*

*7 marc.*

*m.d.*

*sempre molto p*

(8)

59 *rfz* *ms.* *meno*

(8)

63 *sfz* *espress.* *ms.*

(8)

68 *affetuoso* *molto espress.* *f espress.* *sub. mp* *mp*

## Meno mosso (Mesto, semplice)

73

*pp* *semplice*

*rubato*

*pp*  
*semplice*

## Patetico

78

*poco a poco cresc.*

*tr*

*cf.:*

*m.s.*

82

*(tr)*

*ms.*

*f*

*sfz*



## Estatico, Volante x Immobile

85

ms.  
molto *f*

*md.*

Measures 85-86: This system contains two measures of music. Measure 85 features a treble clef with three groups of triplet eighth notes, each marked with an accent (>) and a hairpin. The bass clef has a single eighth note. Measure 86 continues with a treble clef featuring a triplet eighth note followed by a quarter note, then a half note, and finally a quarter note with a sharp sign. The bass clef has a half note with a sharp sign. Dynamics include *ms.*, *molto f*, and *md.*

86

8<sup>va</sup>

*fff*

Measures 86-87: This system contains two measures. Measure 86 has a treble clef with a triplet eighth note followed by a quarter note, then a half note, and finally a quarter note with a sharp sign. The bass clef has a half note with a sharp sign. Measure 87 has a treble clef with a triplet eighth note followed by a quarter note, then a half note, and finally a quarter note with a sharp sign. The bass clef has a half note with a sharp sign. Dynamics include *fff* and *tr*.

88

molto *f*

Measures 88-89: This system contains two measures. Measure 88 has a treble clef with a triplet eighth note followed by a quarter note, then a half note, and finally a quarter note with a sharp sign. The bass clef has a half note with a sharp sign. Measure 89 has a treble clef with a triplet eighth note followed by a quarter note, then a half note, and finally a quarter note with a sharp sign. The bass clef has a half note with a sharp sign. Dynamics include *molto f*.

*molto rit.* . . . . .

90

*ms.*

*rfz*

*trmm*

*poco p*

*subito p*

*lunga*

*meno*

*pp*

*sfz*

Ped.

"Trauenmarsch", poco affrettatamente, ma non piu rapidamente ♩=56

93

8'' GP

8'' GP

*molto p*  
*sotto voce*

*ppp*

*più*

senza Ped.

97 (8)

*rit.* . . . . .

*molto*

*ff*

*subito meno*

*f*

con Ped.

100 **A tempo**

*pp*

*senza Ped.*

*ppp sotto voce* *espress.*

**rit.** ..... **A tempo**

(prolongement Ped.)

103 *molto*

*sfz* *ff* *p* *più p*

*sfz* *sfz*

105

*mp*

*md.*

**rit.** ..... 3

107 *lunga* **A tempo**

*pp*

*tenuto*

3

**sostenuto**

*poco f*

*senza Ped.*

110

*mp*

*mf cantando*

*p*

113

*lunga*

**allargando**

*f*

*p*

*dolce*

*molto p*

115

*pp*

*Ped.*

ca 6'30''